Scale of Marks

10 Excellent 9 Very Good 8 Good 7 Fairly Good 6 Satisfactory 5 Sufficient

Back No

4 Insufficient 3 Fairly Bad 2 Bad 1 Very Bad 0 Not performed



INTRO

Rider/Horse

				1 1		
1	A C	Enter Working trot and proceed down centre line without halting Track right	10			
			40			
2	В	Turn right	10			
	E	Turn Left				
3	A	20m Circle left				
4	Between A - F	Working Canter Left	10			
5	В	Circle left 20m , working canter	10			
6	Between B & M	Working trot	10			
7	Н	Walk	10			
8	S– R R	Half circle left 20m to R Free walk on a long rein Medium walk	10			
9	М	Trot	10			
10	E	Turn left	10			
	в	Turn Right				
11	A	20m Circle Right				
12	Between A & K	Working canter right	10			
13	E	Circle Right 20m, working canter	10			
14.	Between E & H	Trot	10			
15	МХК	Change the rein	10			
16	A X G	Turn down centre line Walk Halt, Salute	10			
		Leave arena at walk at A				
		Collective marks				
17		Paces (freedom and regularity)	10			
18		Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters.)	10			
19		Submission (Attention & confidence: harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10			
20		Rider (position and seat of the rider, correct use of the aids)	10			
		TOTAL MARKS	200			
Course Errors		1st 2nd elimination	Total Faults	1		
		FINAL MARK	L	+		
					 Donaltion (100 Doroantage)	+
		PERCENTAGE			Penalties (100 - Percentage)	